

1st Alto

I GAVE YOU MY HEART DIDN'T I

arr. Babs Price

Handwritten musical score for 1st Alto, measures 1-10. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *D. § al Coda*. The notation features various note values, rests, and articulation marks.

Handwritten musical score for 1st Alto, measures 11-14. This section includes a *Coda* instruction and a *ff* dynamic marking. It features a first ending bracket with a repeat sign and a second ending bracket. The notation includes complex rhythmic patterns and articulation.

Repeat to fade

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2nd Alto

Handwritten musical score for the 2nd Alto part. The score is written on five staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a 2-measure rest followed by a section marked with a circled 'A' and a '2' above it. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. The third staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The fourth staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. The fifth staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The score includes various dynamics such as *f*, *mf*, and *ff*, and performance instructions like "To Coda" and "D. § al Coda". There are also circled numbers 2, 3, and 6, and a circled 'B'.

Handwritten musical score for the Coda section. The score is written on two staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. The score includes dynamics such as *ff* and performance instructions like "Coda" and "Repeat to fade". There are also circled numbers 1 and 2.

I GAVE YOU MY HEART DIDN'T I arr. Babs Price

1st Tenor

Handwritten musical score for 1st Tenor of "I GAVE YOU MY HEART DIDN'T I" by Babs Price. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (ff, mf, f), articulation (accents, slurs), and performance directions like "Coda" and "Repeat to Fade". The score is divided into sections labeled A and B, with measures 1-6 and 11-12 clearly marked.

Five empty musical staves for practice or additional notation.

I GAVE YOU MY HEART DIDNT I arr. Babs Price

2nd Tenor (Play to A on Soprano)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It starts with a 2-measure rest followed by a series of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two sharps. It begins with a 3-measure rest, followed by a circled 'A' above a measure, and then continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two sharps. It starts with a 6-measure rest, then a circled 'A' above a measure, and continues with eighth and quarter notes.

Musical staff 4: Treble clef, key signature of two sharps. It continues with eighth and quarter notes, ending with a first ending bracket.

Musical staff 5: Treble clef, key signature of two sharps. It starts with a 12-measure rest, followed by a circled 'B' above a measure, and continues with eighth and quarter notes. It ends with a circled '3' and the instruction 'D. § al Coda'.

Musical staff 6: Treble clef, key signature of two sharps. It begins with a circled 'Coda' symbol above the staff, followed by eighth and quarter notes.

Musical staff 7: Treble clef, key signature of two sharps. It continues with eighth and quarter notes, ending with a first ending bracket and the instruction 'Repeat to fade'.

312

2 8

To COM

1. 2. B 3 3 DS.al

Coda

1. 2

2. 3 Repeat to fade

add arr S.P. Price c 1984

1st Trom

I GAVE YOU MY HEART DIDN'T I arr. Babs Price

2  $\$$  Clap 3 Clap 3

①  $f$   $mf$

$f$   $mf$

To Coda  $f$   $mf$

$mf$  12. ②  $f$

$f$

D.S. al Coda

Coda  $mf$

12. Repeat to fade

2nd Trom

2 \$ Clap 3 Clap 3

(A) f mf

f mf

f To Coda mf

mf

f

D. al Coda

Coda mf


Repeat to fade

# 3rd Trom

## I GAVE YOU MY HEART DIDN'T I

arr. Babs Price

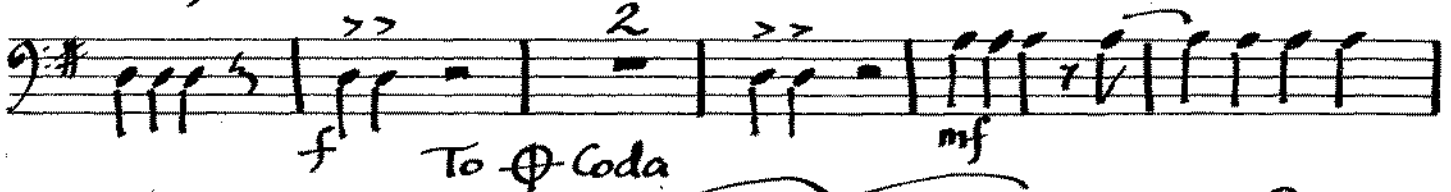
2 \$ Clap 3 Clap 3



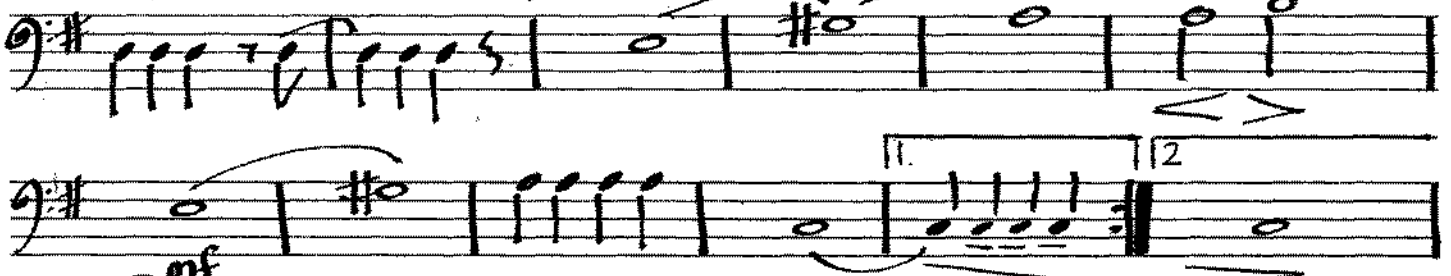
(A) *f* *mf*



*f* *mf* To Coda



*mf*



(B) *f*



*f* D.\$ al Coda

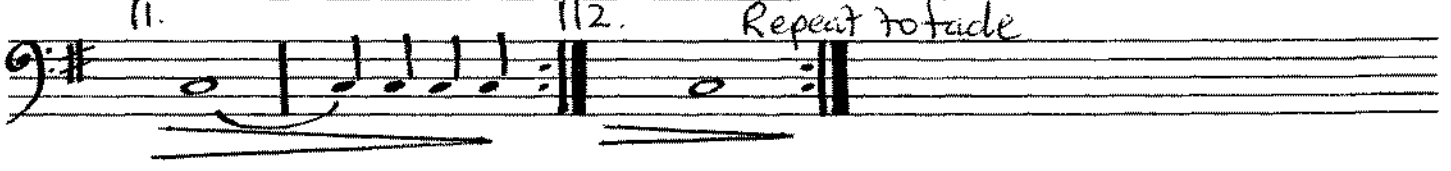


### Coda

*mf*



Repeat to fade





4<sup>th</sup> Trombone

I GAVE YOU MY HEART DIDN'T I?

3/2

2 -8. CLAP 3 CLAP 3

1 1 2 1 1

f mf

>> 2 >>

f to CODA mf

mf

mf

1. 2.

f

3 3 3

DS

Cocla

mf

1. 2. 3.

FADE

1st Trumpet

I GAVE YOU MY HEART DIDN'T I arr. Babs Price

Drum Intro 2 \$ Clap 3 3

④

To Coda Clap 2

Clap 3 1. 2.

③

D. \$ al Coda

Coda Clap 2 Clap 2

1. 2. Repeat to fade ff

I GAVE YOU MY HEART DIDN'T I arr. Babs Price

2nd Trumpet

2 \$ Clap 3 3

(A)

Clap 2 Clap 3

(B) #ff

D. \$ al Coda

Coda Clap 2 Clap 2 II. 2

Repeat to fade

3rd Trumpet

I GAVE YOU MY HEART DIDN'T I

arr. Babs Price

2  $\$$  Clap 3 Clap 3

①

To  $\oplus$  Coda Clap 2

Clap 3 1. 12. ②

$\oplus$  Coda Clap 2 Clap 2

1. 2 12. Repeat to fallie

4<sup>th</sup> TRUMPET

I GAVE YOU MY HEART DIDN'T I?

3/2

2 8 CLAP 3 CLAP 3

A >>

>>

CLAP 2 CLAP 3

1. 1 2. 1 B

f + + + + +

D.S. al Coda

CODA

CLAP 2 CLAP 2

1. 2 3. 1 Rpt. to faster

R Guitar

I GAVE YOU MY HEART DIDN'T I

arr. Babs Price

2 \$  
f

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, D/G, Am7, Am7/D.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, D/G, Am7, D7sus, G. Includes a circled 'A' above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D, Am7, Am7/D.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, D, Am7, Am7/D.

To Coda

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: E, G#m7, A, A/B7sus.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: E, G#m7, A, C, C.

2. (B)

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, G, Am7, G, Am7, Am7/D.

D.\$ al Coda

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, Am7, G, Am7, Am7/D.

Coda

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: E, G#m7, A, A/B7sus.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: E, G#m7, A, C.

2. Repeat to fade

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord: C.

Bass

I GAVE YOU MY HEART DIDN'T I

arr. Babs Price

2 §

Handwritten bass guitar notation for the first system of the song "I Gave You My Heart Didn't I". The notation is in G major, 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a circled '1' above the staff. Chords indicated below the staff include G, D/G, Am7, Am7/D, G, and D/G. The second staff includes Am7, D7sus, G, and D. The third staff includes Am7, Am7/D, G, and a circled 'D' above the staff. The fourth staff includes Am7, Am7/D, E, and G#m7. The fifth staff includes A, B7sus, E, G#m7, A, and a circled 'C' above the staff. The sixth staff includes a circled '1' above the staff, a circled '2' above the staff, Am7, G, Am7, and Am7/D. The seventh staff includes G, Am7, G, Am7, and Am7/D. There are also first and second endings marked with circled '1' and '2'.

⊕ Coda

Handwritten bass guitar notation for the Coda section of the song. It consists of two staves of music. The first staff includes chords E, G#m7, A, B7sus, E, and G#m7. The second staff includes a circled '1' above the staff, a circled '2' above the staff, and the instruction "Repeat to fade".

Mxl. Br.

acc. on hi-hat  
off Br.

3 3 3 3 3 3 2 7 8

*p* *f*

2 3 A

2 3

To CODA  
DISCO Br. HI-HAT

2 3 4 5 6

1. 3 2 B off-br

2 3 4 5 D.S. al Coda

Coda DISCO Br

2 3 4 2 3

1. 2 3 Fill

add arr. J.P. Price c 1984



# I GAVE YOU MY HEART (DIDN'T I)

PIANO / LEAD

Words and Music by  
RICHARD GOWER

NB



Moderate beat

TWO BARS  
DRUM  
ENTRY

G D/G Am7 Am7/D

G D/G Am7 D7sus

1. Dar - ling what do you take me for?  
2. Dar - ling yes I need a love that - 'll last,  
3. Dar - ling I should-'ve known it would-n't last,

G D

Some— kind of fool who be-lieves beg— ging on my knees Is  
Yes— I need a girl I can trust, Hon— est-y's a must, search—  
Guess— I should've known it from the past. You love 'n' leave 'em fast, us—

Am7

PIANO / LEAD

gon - na bring you back? I know it's not a fact. Dar - ling  
 ing, search - ing, love is al - ways hurt - ing. Dar - ling  
 ing, us - ing, love is al - ways los - ing.

Am7/D

G

some-thing in - side of me Tells me that you've  
 so you got it all cut 'n' dried, Gim me just a

D

made up your mind, Noth - ing I could find, noth - ing I would do could in -  
 min - ute of your time, Be - fore you throw the line, tell me, tell me, gim -

Am7

Am7/D

TO CODA

flu - ence - you, I gave you my heart, I gave you my soul -  
 me lit - tle sign girl.

E

G#m7

# PIANO LEAD

*Slow*

*Slow & lyr.*

*Slow*

Did-n't I, — did-n't I? — I gave you my heart, —

A *4 from sus -> B7sus* E

I gave you my heart. — Did-n't I, did-n't I. —

G#m7 A C

Hey, — she was a jinx, yeah — she was a

*Triple bass*

G Am7

voo - doo babe. — If you were

G Am7 Am7/D G

PIANO / LEAD

D (Vs. 3) al CODA

me tell— me what would you do,— babe?—

Am7 G Am7 Am7/D

*Sax on Solo*

*Sax Solo 2nd time*

CODA

I gave you my heart,— I gave you my soul.—

E G#m7 A

*Sax Trips*

Did-n't I,— did-n't I?— I gave you my heart,— I gave you my heart—

A Troms Sax B7sus E G#m7

1 2 Repeat to fade

Did-n't I, did-n't I. Did-n't I, did-n't I.

A C C